



WEBINAR ~~WEDNESDAY~~ THURSDAY

Phase 3 Updates Reopening NC

Thursday, March 4 @ 1 PM

North
Carolina

Staying
Ahead of
the Curve



Nate McGaha

Executive Director

Arts North Carolina



WEBINAR ~~WEDNESDAY~~ THURSDAY

Phase 3 Updates Reopening NC

Thursday, March 4 @ 1 PM

North
Carolina

Staying
Ahead of
the Curve



Some Housekeeping Notes:

- Type questions into "Q&A" space to be read by a facilitator.
- There will be a time for questions at the end of the program.
- Slides available at [ArtsNC.org](https://www.ArtsNC.org) in the COVID-19 Training Videos & Resource Center



WEBINAR ~~WEDNESDAY~~ THURSDAY

Phase 3 Updates Reopening NC

Thursday, March 4 @ 1 PM

North
Carolina

Staying
Ahead of
the Curve



Nate McGaha

Executive Director

Arts North Carolina



Champion Sponsors

ARTISTS THRIVE

FAYETTEVILLE • CUMBERLAND CO.
ARTSCOUNCIL



BLUMENTHAL
PERFORMING ARTS

Grand Sponsors





Presenting Sponsors



Sponsors



Mr. R. B. Fitch



Supporters:

- Armstrong McGuire & Associates
- Arts+
- Arts Council of Wayne County
- Asheville Area Arts Council
- Blowing Rock Art & History Museum
- Cape Fear Regional Theatre
- Center for Craft
- Children's Theatre Of Charlotte
- Cucalorus Film Foundation
- DREAMS of Wilmington
- Duplin County Schools
- Gaston Arts Council
- Gina Harrison / GHDesigns.net
- High Point Arts Council

- High Point Arts Council
- Jackson County Arts Council
- Mallarmé Chamber Players
- NC Glass Center
- North Carolina Theatre Arts Educators
- Penland School of Craft
- Pinecone: Piedmont Council of Traditional Music
- Pocosin Arts Council of Catawba County
- The Paramount Theatre Foundation
- United Arts Council of Catawba County
- Winston-Salem Symphony Association



WEBINAR ~~WEDNESDAY~~ THURSDAY

Phase 3 Updates Reopening NC

Thursday, March 4 @ 1 PM

North
Carolina

Staying
Ahead of
the Curve



Nate McGaha

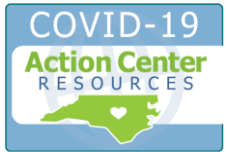
Executive Director

Arts North Carolina



Arts NC and Phase 2, 2.5, & Start of 3

- ❑ **Connected with NCDHHS to clarify questions** about the arts and Phase 2 in regards to **summer day camps, museum facilities, and other issues.**
- ❑ **Worked with museum leaders** to communicate with NCDHHS about **not being included in Phase 2 openings.** Contributed to museum letter to Secretary Cohen and Governor Cooper about Museum readiness to open safely. **Helped position museums to open in Phase 2.5 of Reopening** in early September 2020.
- ❑ **Clarified with NCDHHS that in Phase 3 Live Performance Venues were limited to 25 guests indoors** not 30% of Capacity or 100 guests, whichever is greater, **BEFORE Phase 3 took affect at 5:00pm on October 2nd.**
- ❑ **Clarified with NCDHHS that Phase 3 capacity restrictions for guests were dependent on the activity, not the venue,** as described in the Executive Order.





Arts NC Phase 3 GOALS since October

Live Performance Capacity and Guidance GOALS

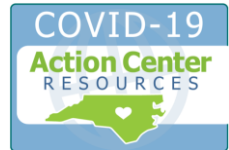
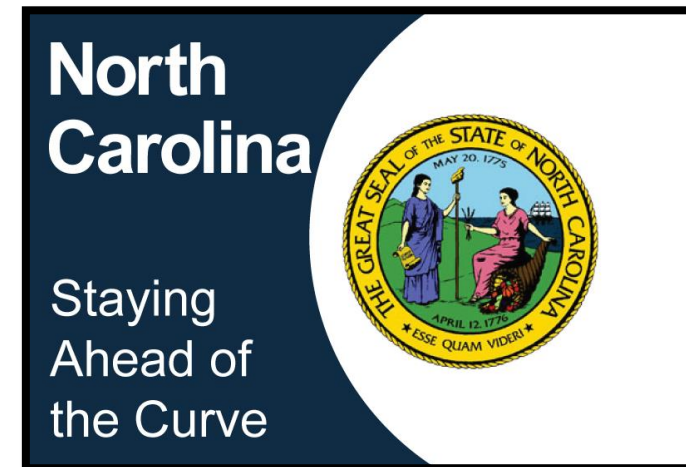
- ❑ **Clear Plan to safely increase capacity** when conditions allow
 - ❑ **First benchmark may be 30%** or more, with higher or no cap
 - ❑ **Then perhaps 50%** or more: Outdoors this Summer, Indoor this Fall
- ❑ **Clear Guidance about live performance**, with reasonable and clearly defined requirements and recommendations
- ❑ **Treat live performance venues equally**, not separate capacity limits for movie theaters and event venues

Government Engagement

- ❑ **NC Dept. of Health and Human Services**
- ❑ **Governor Cooper's Office- Legal Counsel**

Partners

- ❑ **NC Theatre Conference**
- ❑ **NC Presenters Consortium**
- ❑ **NC Independent Venue Alliance**
- ❑ **NC Arts Council**





February 26th Easing of Phase 3

On Wednesday February 24th Governor Roy Cooper signed [Executive Order 195](#) which eased a wide variety of operating restrictions affecting the arts.

Arts NC advocacy objectives achieved:

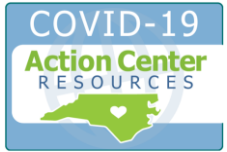
- Safely raised limits** on venue capacity.
- Equal treatment of performing arts** with sports, movies, and other events.

All Executive Order 195 **changes took effect at 5:00pm on Friday, February 26th**.

Curfew is lifted that kept businesses closed from 10:00pm to 5:00am.

Alcohol can now be sold until 11:00pm, including at bars which will now be able to open indoors at 30% capacity, capped at 250 people.

The **size limit of social and other gatherings** (Mass Gathering Limit) not otherwise addressed in Executive Order 195 will be raised from 10 to **25 people indoors** and will remain at **50 people outdoors**.

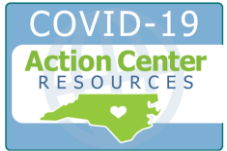




Executive Order 195 Sections

Executive Order 195 follows a very similar format as previous orders like Executive Order 169 or Executive Order 181, so that **information is in the same place each time:**

- ❑ **Section 1: Definitions**
- ❑ **Section 2: Face Coverings**
- ❑ **Section 3.2: Indoor & Outdoor Performance Venues** “Bars, Night Spots, and Arenas”
- ❑ **Section 3.5: Dance Studios** “Fitness and Physical Activity Facilities”
- ❑ **Section 3.8: Movie Theaters, Meeting Spaces, & Entertainment Facilities**
- ❑ **Section 3.9: Museums and Aquariums**
- ❑ **Section 3.13: Restaurants** (if in your venue or museum)
- ❑ **Section 3.14: Retail Business** (gift shop in your venue or museum)
- ❑ **Section 4: Overnight Restriction** (curfews, alcohol sales, etc.)
- ❑ **Section 5: Mass Gathering Limit** (ONLY if not covered in Section 3)
- ❑ **Section 6: Additional Provisions for Larger Venues**





Indoor and Outdoor Venues

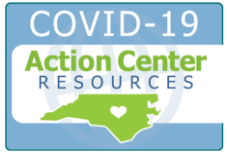
Indoor Venues hosting Live Performances may allow up to **30% of their stated fire capacity, or 250 guests, whichever is less** (not including staff, performers, etc.), and should follow [NCDHHS Interim Guidance for Indoor and Outdoor Small & Medium Venues for Live Performances](#)

Outdoor Venues with capacity less than 10,000 can allow up to **30% of their stated fire capacity** (not including staff, performers, etc.) and should follow [NCDHHS Interim Guidance for Indoor and Outdoor Small & Medium Venues for Live Performances](#).

All Indoor and Outdoor Venues must limit the number of guests (audience) so that groups can stay 6 feet apart, keep counter and/or table seated groups 6 feet apart, and insure that performers stay at least 6 feet away from any guests.

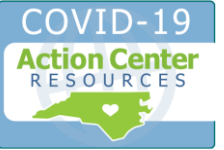
All guests must remain seated except to enter, exit, use amenities, visit the restroom, or obtain food or drink.

All workers must wear masks, and all guests must wear masks unless actively drinking or eating. **There is no mask exception for performers**, except possibly "strenuous exercise."





The Masked Performer??





Large Indoor and Outdoor Venues

Indoor Venues with capacity greater than 5,000 can may allow up to **15% of their stated fire capacity** (not including staff, performers, etc.) and should follow [NCDHHS Interim Guidance for Large and Very Large Indoor and Outdoor Venue](#).

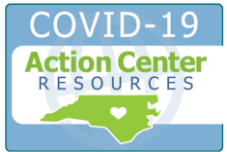
Outdoor Venues with capacity greater than 10,000 can may allow up to **30% of their stated fire capacity** (not including staff, performers, etc.) and should follow [NCDHHS Interim Guidance for Large and Very Large Indoor and Outdoor Venue](#).

Must follow all Section 3.2 restrictions other than the 250 guest indoors limit.

Must have ticketed seating that insures 6 feet of distance between groups (bought tickets and arrive together) which includes "horizontal" spacing in the same row and "vertical" spacing between each row.

Must have staff direct or monitor the flow of guests to maintain social distancing as they enter the arena, leave the arena, or visit concession stands and periodically monitor crowds to ensure that guests use their assigned seats.

Must establish a guest flow plan that limits people massing together throughout the facility and when they are entering or exiting the facility.





Movie Theaters & Event Spaces

Indoor Venues showing a Movie may allow up to **30% of their stated fire capacity, or 250 guests, whichever is less** per screen (not including staff, performers, etc.) and should follow [NCDHHS Interim Guidance for Movie Theaters](#).

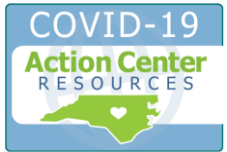
Indoor Venues hosting Conferences and Events may allow up to **30% of their capacity, or 250 persons, whichever is less** (not including staff, performers, etc.) and should follow [NCDHHS Interim Guidance for Meeting Rooms and Event Spaces](#).

All Movie theatres and event Venues must limit the number of guests (audience) so that groups can stay 6 feet apart, keep counter and/or table seated groups 6 feet apart, and insure that performers stay at least 6 feet away from any guests.

All guests must remain seated except to enter, exit, use amenities, visit the restroom, or obtain food or drink.

All workers and all guests must wear masks indoors. When outdoors, workers and guests must wear masks when they are within 6 feet of someone who does not reside in the same household.

No standing events and no dancing (but for safety- not like in *Footloose*)





Museums

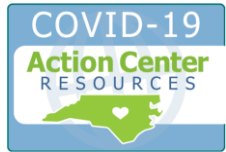
Museums may allow up to **50% of their stated fire capacity**, and should follow [NCDHHS Interim Guidance for Museums and Aquariums](#).

Insure guests are able to social distance and remain 6 feet away from groups other than those in their households.

Post signage about social distancing (staying 6 feet apart) and requesting that people who have been symptomatic with fever and/or cough not enter.

All workers and all guests must wear masks indoors. When outdoors, guests must wear masks when they are within 6 feet of someone who does not reside in the same household, and workers when they are within 6 feet of another person.

Conduct daily symptom screening of workers, using a standard interview questionnaire of symptoms, before workers enter the workplace, and immediately isolate and remove sick workers.





Dance Studios

Dance Studios may allow **up to 50% (up from 30%) of their stated fire capacity**, and should follow [NCDHHS Interim Guidance for Indoor Fitness Centers and Gyms Settings](#).

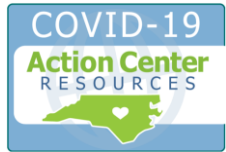
Dance studios must limit capacity to allow space for individual guests to stay 6 feet apart.

All workers must wear masks, and all guests must wear masks indoors. When outdoors, workers and guests must wear masks when they are within 6 feet of someone who does not reside in the same household. **NOTE: Strenuous exercise** can be an exception to the requirement to wear a face covering.

Dancers should be spaced at least 6 feet apart for group classes or group activities. Instructors may come within 6 feet of students for briefly (less than 15 minutes).

Equipment such as dance barres should be disinfected between each use.

Waiting areas should be arranged to allow social distancing and for guest to be seated at least 6 feet apart





Requirements All Arts Venues

Thoroughly read and follow the [NCDHHS Guidance](#) for each specific venue operation.

Clearly provide 6 feet floor markings in waiting areas, check-out lines, and other areas where people may congregate or wait.

Post the reduced "Emergency Maximum Capacity" at each entrance to the facility. [Sign templates](#) are available in English and Spanish on NC DHHS COVID-19 response site.

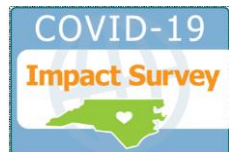
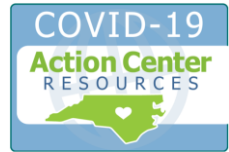
Post signage at the main entrance that [reminds people](#) to stay 6 feet apart, wear a face cloth covering and wash their hands frequently.

Promote frequent use of hand-washing and hand sanitizer for workers and guests. Require workers to wash hands immediately upon reporting to work, after contact with guests, after cleaning and disinfecting activities, and frequently throughout the day.

Provide alcohol-based hand sanitizer (with at least 60% alcohol) at the entrance, and other areas throughout premises as needed, and systemically check and refill them.

Perform frequent and routine environmental cleaning and disinfection of high-touch areas with an EPA-approved disinfectant. **Increase disinfection during peak times** or high-population-density times.

Conduct daily symptom screening of workers, using a standard interview questionnaire of symptoms, before workers enter the workplace, and immediately isolate and remove sick workers.





Questions?

- Arts North Carolina Reopening Advocacy**
- Executive Order 195 in General**
- Indoor and Outdoor Performance Venues**
- Movie Theaters and Event Spaces**
- Museums & Dance Studios**
- Requirements for All Venues**
- Other Questions**





Champion Sponsors

ARTISTS THRIVE

FAYETTEVILLE • CUMBERLAND CO.
ARTSCOUNCIL



BLUMENTHAL
PERFORMING ARTS

Grand Sponsors





Presenting Sponsors



Sponsors



Mr. R. B. Fitch



Supporters:

- Armstrong McGuire & Associates
- Arts+
- Arts Council of Wayne County
- Asheville Area Arts Council
- Blowing Rock Art & History Museum
- Cape Fear Regional Theatre
- Center for Craft
- Children's Theatre Of Charlotte
- Cucalorus Film Foundation
- DREAMS of Wilmington
- Duplin County Schools
- Gaston Arts Council
- Gina Harrison / GHDesigns.net
- High Point Arts Council

- High Point Arts Council
- Jackson County Arts Council
- Mallarmé Chamber Players
- NC Glass Center
- North Carolina Theatre Arts Educators
- Penland School of Craft
- Pinecone: Piedmont Council of Traditional Music
- Pocosin Arts Council of Catawba County
- The Paramount Theatre Foundation
- United Arts Council of Catawba County
- Winston-Salem Symphony Association