

Universities as Community Partners in the Arts

North Carolina Central University
Teaching Artist Certificate Program

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The Life of Nina Simone



NORTH CAROLINA CENTRAL UNIVERSITY
**TEACHING ARTIST
CERTIFICATE PROGRAM
(TACP)**

**TEACHING
ARTIST
CERTIFICATE
PROGRAM**

QUESTIONS?
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www.nccu.edu/teachingartist

The Office of Academic Affairs is committed to leading the University to excellence in teaching, research, and service.



NCCU is a constituent institution of the University of North Carolina.
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were printed for a total of \$348 in fall of 2017.



alum Angel Dozier '21



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<https://nccu.vplay.media/watch/MTI4NjM1MA==?fbclid=IwAR3omb9i4eVh1BlwZPgOVRjrg5uMDF8rRSdSAwadtA3HU1WsS2kzTXbZgLo>

Teaching Artist Tuesdays

A bi-weekly
forum for
teaching artist
across
North Carolina

TEACHING ARTIST TUESDAYS

JUL 14 / JUL 28 / AUG 11 / AUG 25



North
Carolina
Arts
Council



NCCentral
UNIVERSITY

Teaching Artist Certificate Program



Public Schools of North Carolina
State Board of Education
Department of Public Instruction

NC Jazz Girls Day



NC Central
UNIVERSITY
Department of Music

The Map is Not the Territory

What map are we using
to work in our cultural and
artistic environments?



Understanding the concept: The Map is Not the Territory

“The map is not the territory” is a phrase coined by the Polish-American philosopher and engineer Alfred Korzybski. He used it to convey the fact that people often confuse models of reality with reality itself. According to Korzybski, models stand to represent things, but they are not identical to those things.

The map and territory is a metaphor used to illustrate the difference between the actual world and our understanding of the world as we perceive it to be. In any given map, many details are omitted in order to facilitate ease with finding those areas, locations, etc. for which the map was intended.

e.g. NYC Subway Map, the World Map

We do the same thing in our working lives, in creating a way to work in any given setting.

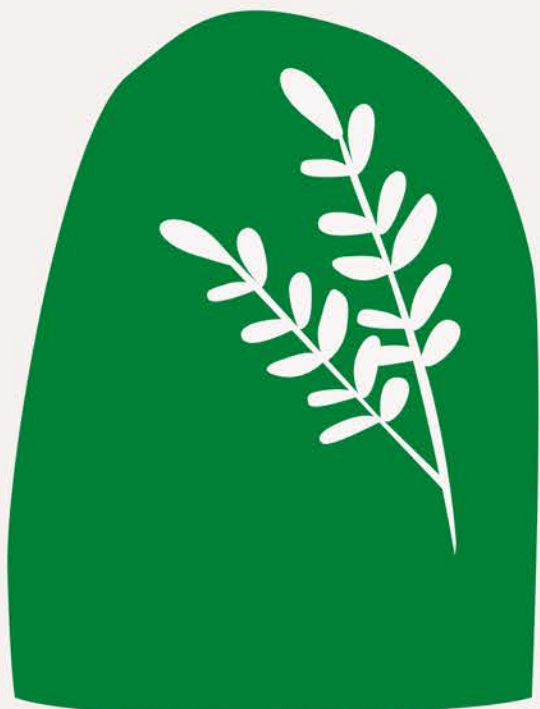


The Map is not the Territory

How do we make connections with others and appreciate the range and power of emotions when our worlds seem and look so different?

Organizations are responsible for the role they play in socio-cultural interactions, and making room for members to rebound after challenges of current events. There are so many new territories to discover, but what map do we use?

The Map is Not the Territory as a guiding principle lays groundwork for rich conversations among members of a community.



This is one of the gifts we
can give to the world:
the ability to stay present and
be a witness in all directions.

Gil Fronsdal

#DAILYCALM

Calm

Personal mission statement

Be a Lighthouse,

Be Authentic,
(a true friend to yourself and others)

Be Water
(adaptable; forceful; gentle; powerful;
relentless; awe-inspiring; nurturing)

Nothing grows without water



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